

Greece  
KALIVIA



## CONTACT

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## Geographical Location and Population

Kalivia is at the south edge of the Mesogeia plain of Attica. Kalivia were recognized as a commune in 1912 and were renamed as Commune of Kalivia – Thorikos in 1915. In 1994, it became a municipality with a population of 12,202 people, according to the 2001 census. Kalivia covers an area of 70,415.

## History

There are findings from as old as the prehistoric era, as well as from the Neolithic, the Pre – Hellenic, the Mycenaean, and the Geometric era. However the greatest development in the area is known to have taken place during the archaic and classical era. Where the modern Municipality is, there used to be 4 ancient demoi: Prospalta, Thores, Frearioi and Aegilia. The archaeological findings of this era are very important, and most illustrious of which are the five archaic kouroi.

There have been three Palaeochristianic (5th – 6th c.) churches found, as well as three post – Byzantine and Ottoman era churches, and many of which have wonderful frescoes.

## Intangible Cultural Heritage

The municipality offers many cultural activities such as Municipal Philharmonic, Choir, Byzantine and Traditional Music Choir and “Chartaetoi” Youth Choir and Orchestra.

## January / February / March

In January there is a big festival of Saint Athanasios. In Kalivia there is a festival of Easter with a big dance. Carnival period - Many villages throughout the island celebrate this event. The village of Panagia (the most famous and impressive carnival of the island) celebrates with parades, dances, food and wine.

### **April / May / June**

Three days after Easter is the fair of Saint George; a pagan custom takes place in Limenaria and Kalivia during which the inhabitants are performing a “dance to the rain”, hoping for rain in April.

### **July / August / September**

The feast of Agios Panteleimon is celebrated in the Monastery of the same name. The Cultural Festival is organised in the ancient theatre of Limenas. It is the most important festival of the island, organising various concerts and ancient Greek plays in the Stadium and the theatre.